

Stanwood Area ECHOES

Newsletter of the
Stanwood Area Historical Society
P.O. Box 69
27112 102nd Avenue N. W.
Stanwood, Washington 98292



Issue 31, June, 2006

CALENDAR OF EVENTS

Meetings are the 4th Thursdays
(January—October) 7:30 p.m. at the
Floyd Norgaard Cultural Center.

- June 22— Short business meeting to discuss Fourth of July activities followed by a mini concert by pianist, Janet Schweiger, who will perform on the 1895 Steinway Grand Piano donated to the Floyd Norgaard Cultural Center through the Laurie Z Estate.



**4th of July Parade &
Ice Cream Social** See p 7.

Concerts at the Floyd

2006-2007

- Oct. 8, 2006 ~ **Ventidita**—Lisa Bergman & Deborah Dewey, Pianists
- November 12, 2006 ~ **Owen Emlen, Cellist & Andrea Rose, Piano**
- December 10, 2006 ~ **Rossini Winds**, Woodwind Quartet
- January 14, 2007 ~ **Cohan/ Shangrow Duo**—Jeffrey Cohan, Flute & George Shangrow, Piano.

Sundays 2 p.m.
Tickets available at the door
or at Snow Goose Bookstore



Stanwood Volunteer Fire Station, circa 1929. Above is Stanwood's 1929 Fire Station that still stands in the west end of Stanwood on the opposite corner from the City Hall. This photograph shows the building in its original location on the property where the Twin City Foods freezing plant now stands. The building & property is owned by the City of Stanwood and is for sale. The City has expressed a wish that the purchaser preserve this historic building if possible.

To preserve or not to preserve— Stanwood's Historic Fire Station

By Karen Prasse

By 1929, fifty years after the first Stanwood store was built on the mouth of the Stillaguamish River, the town had suffered several serious fires. The most notable was in 1892 when thirteen buildings along the waterfront were destroyed. In 1907, when prominent citizen George Astel's home burned, the volunteers were organized. Two years later built their first fire station. In 1920 another devastating fire burned the homes of Fred Pearson (D. O. Pearson's son) and Albert Court on Lindsay Street and threatened the Stanwood Lumber Company mill nearby. The winds carried smoke and embers threatening the business district - what is now west Stanwood near the Stanwood Hotel. More houses would have been damaged if volunteers from the mill, businessmen from East



Northeast corner of Irvine St.(270th Ave.) & Oliver Street (102nd Drive) intersection with the City storage building, the historic fire station, former doctor's office and current pawn shop on the right, 2006.

Stanwood and residents from surrounding homes hadn't been there to help. Fred Pearson (son of D. O. Pearson, Stanwood's first mayor) was City Clerk and some of the city's council minutes and warrants from the previous fall were destroyed in that fire.

In February of 1929, the beginning of the Great Depression, the city fathers of Stanwood were struggling to raise \$2500 for a larger new fire station—a "building suitable for the demands of the fire department and a credit to the town." They decided to build a station that would be constructed of concrete on the lower section with an upper story of wood walls and stucco. The building would be 60 feet long and 22 feet wide with sleeping quarters for two men, a large meeting or banquet room and kitchen facilities. The lower floor would house the trucks and pumping equipment. They were careful that "all possible means of raising money will be used to pay for the building so as to make it as little a burden on the city as possible."

The businessmen of the town were urged to volunteer to help carpenters Peter Bransmo and Ole Vatne build the building and many did. They also held numerous fund-raising benefit shows including a fireman's ball in the IOOF Hall. In October of 1929, they held a banquet to officially accept their new building that had an 18 foot "slick brass sliding pole" that was customary in fire stations of the day. In the article on the banquet they were equally proud of their handmade portable pump truck that took 500 hours to construct

In 1954 when the Twin City Foods Company wanted to expand, the unusual Spanish Revival or Mission style building was moved from Saratoga Street to its present location at the corner of Oliver (270th St) and Irvine St (102nd Dr). They raised the building two feet from its original proportions and made several unnamed "improvements."

The fire departments of Stanwood and East Stanwood were separate entities until 1960 when the towns merged. Ray Brandstrom became the new chief of both stations. But it was

not economical to maintain two stations so eventually the Stanwood volunteers retired or joined what was becoming the main station in East Stanwood. The Stanwood volunteers disbanded and meetings and training took place in the new "East" Stanwood station that only recently has itself been replaced.

The architecture of the 1929 station is unique and possibly the only Spanish Revival style fire station in the State of Washington. Other Spanish revival buildings in the area include the American Legion Hall built in 1940 and Arlington's old Methodist Episcopal church at the north end of Olympic Avenue. In the series of newspaper articles describing the planning and construction, there was no mention of a specific architect or designer of the building. (Does anyone know more? Call us 360-629-6110)

The City of Stanwood currently owns the building and has decided to sell it as surplus property. They would like to see the historic character of the building preserved but the costs of such a restoration and extent of damage (particularly from the most recent earthquake) have not been determined. And the definition of preserving the historic character is not clear. It is zoned "Main street Business I" and might be a logical place for a restaurant or office. If it is possible to preserve and/or replicate the façade and main structure, an owner could build off the back for additional modern enhancements and space requirements and improvements as was done with the Stanwood Former Public Hall (now Floyd Norgaard Cultural Center.)

We appreciate the City's recognition of this historic place. It is to every community's benefit to respect and preserve the unique character of this local historical buildings whenever possible. This helps maintain a sense of identity along with upgrading its usefulness to the community either as a commercial or public downtown space. Recycling and re-using whenever possible is a prudent and worthy goal, and may be a good choice in this case also.

THE ELITE MILLINERY – MRS. J.B. SMITH, PROPRIETOR, STANWOOD, WASHINGTON ABOUT 1919 – 1929

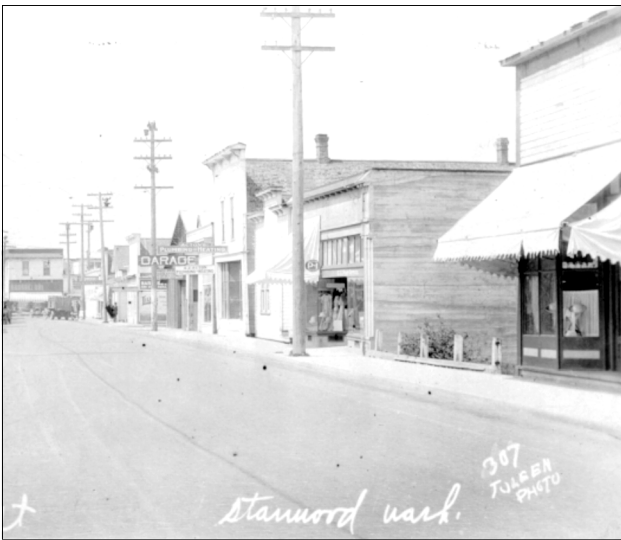
In November 2005, SAHS received a \$10,000 donation from the estate of Kathryn Smith Kissinger, who has donated many times in the last 15 years to our various projects and programs. She lived in Maryland but never forgot Stanwood where she grew up. In 1994 she wrote a brief biography of her mother who owned a millinery shop in Stanwood in the 1920s. It was one of about five millinery shops that were open during those years. Charlotte Thorsen, Mrs. May Watson, "Hogan & Dolan" and Mrs. Sigurd Hall operated others. Millinerics and dress shops were popular careers for young women who were only recently allowed to vote and could appreciate new freedom of operating a business of their own – whether out of necessity or because they wanted the independence. The following is the story of Kathryn Kissinger's mother, Mrs. J. B. Smith who operated the Elite Millinery from about 1919 until about 1929.

LATEST THINGS IN
FUR AND BROCADED
HATS
 Just from the Market

ELITE MILLINERY

Next door to Post Office. Mrs. J. B. Smith, Prop.

OCTOBER 22, 1920.



Bricked Main Street looking west, Stanwood, circa 1925. The storefronts on the right have hats in the shop windows, one of them may be Elite Millinery though there was also another hat shop just east of here just out of the view of this picture.

“As nearly as I can recall, my mother opened her millinery shop, “The Elite Millinery” in Stanwood late in 1918 or early 1919 at a location on Main Street between the Post Office and what was known as the telephone building.” The “telephone building” was really a two-story house, which was used as an office and, when vacated, rented for occupancy as a home. It was our first home when we moved to Stanwood from a farm north of town since it was convenient to my mother’s business. I do not remember much about the millinery shop the first two or three years as I was only four years old when Mother opened the shop – my sister, Rowena, was six and my brother “Jack” eight.

Prior to opening the shop, my Mother attended a millinery school in Portland, Oregon, to learn the art of making and trimming hats. In the beginning she only sold hats and millinery accessories. She made hats to order or would re-trim older hats by replacing flowers, feathers, ribbon, etc. Later, as business increased, she bought ready-made hats as well.

From the time she opened her shop until she was forced to close the doors at the beginning of the Great Depression, I vividly remember boxes and boxes of ribbons, braids, feathers, flowers, shaped buckram crowns and brims, wire, etc. With these materials she made her hats, sewing crowns and brims together after having covered them with various hat fabrics (fabrics such as velvet, material that matched a woman’s dress or coat, braids) the selection depending on whether it was a winter or a summer hat. Then the trimming for that particular hat was applied and secured

into position by needle and thread and possibly some glue. The final step was sewing in the lining.

Perhaps, what I remember most clearly was the odor of millinery glue when I would enter the shop coming home from school or elsewhere. I also remember my Mother having severe headaches. As I grew older, I thought perhaps they were caused by stress or long hours of tedious work but now I believe her inhaling the fumes of the glue, which contained ether as a drying agent, may have been a contributing factor.

I do not remember when the shop was moved to a location across the street beyond the First National Bank. When she moved to the new location, and possibly the old location, she added a line of women’s ready-to-wear, mainly dresses, coats and lingerie; later there was a gift line [about 1924]. She also acquired a hemstitching machine and sold pillowcases, tablecloths, particularly luncheon size, doilies, etc. On which she had placed designs with transfer patterns to be embroidered and the edges were hemstitched so that the buyer could apply a crocheted lace edging.

As time progressed, more and more customers were favoring the ready-made hats and Mother was spending less and less time on making hats by hand. If the customer did not like the way the ready-made hat was trimmed, she would change it for them but that happened infrequently. She was able to spend more time on her other lines, as well as doing dressmaking and necessary alterations on the garments which she sold. Finally as the Depression began to penetrate our area, the “Elite Millinery” was forced to close its doors, sometime in 1929, I believe.

Seeking Historical Stories and Photographs for publication in the newsletter. We are currently seeking photos for a story about Happy Valley—Arnold Lunnum has kindly provided information but we are looking for pictures. Also looking for Milltown info. Call 360-629-6110.

History Day Contest Winners!

History Day is a national program designed as a special way of studying and appreciating history by going back to primary sources (*materials written or produced at the time of the event*) or interviewing people having personal involvement with a historical event. It is this aspect of their research that gives various points of view and a new perspective in understanding the past.

The program contest is divided into three areas: writing a historical paper, having a performance or designing a documentary. This year's topic for the students to work with is "Taking a Stand".

Four thousand students completed History Day projects in Washington State. Out of the 8 students participating from Stanwood, these two placed first and 2nd in State level (each); two placed third, four placed 5th and six attended the National Competition in Washington DC in June. Winners of the Regional Competition were:

Senior Individual Exhibits:

1st place: **Ashley Hall**, Executive Order 9066: Taking a Stand to Protect America.

2nd place: **Neil Carlson**, The Geneva Convention: Taking a Stand to Protect Soldiers. Also won first place at the State level and won the Jamestown Award.

Senior Group Exhibits:

1st place: **Kaila Najjar and Dani Fullwiler**. Satyagraha: Gandhi Paves the Path of Nonviolent Resistance. Also won first place in the senior group exhibit.

2nd place: **Shona Voelckers and Megan Gottwald**. Wobblies: Taking a Stand for Free Speech in the Pacific Northwest.

3rd place: **Casey Bridenbaugh, Carrie Eidsness, Breanne Harris, and Tamara Jansen**. The White Rose: Students Taking a Stand Against Tyranny.

Junior Group Exhibits:

1st place: **Emily Najjar and Madalyn Schei**. We Shall Overcome: Martin Luther King, Jr. Takes a Stand For Civil Rights. (Representing Port Susan and Stanwood Middle Schools respectively)

Homeschooler, **Audrey Christianson**, presented her display on Galileo at the Smithsonian Institute.

Teachers **Joanne Olsson and Sabrina Rode** do this as a voluntary effort in addition to their regular teaching responsibilities. SAHS members who helped as judges at the regional contest at WWU were: **Gail Ryer (Coordinator) & Conrad Ryer, Carol Ronken, Rose King, Sandy Stoken, Janet Mayer, Vivian Henderson, Quentin Mitchell, and Larry Kahn**.

It takes a lot of volunteers to operate a museum—Thanks!

We have volunteers here who have donated their time and energy to help make this museum run smoothly and look its best. Among these wonderful volunteers, we would like to highlight two who have been unstinting in their devotion to the museum:

In March **Margaret Utgard** retired from her responsibilities as the person who schedules our docents at the Pearson House and Museum. In addition to her Treasurer position (which she continues) she has been the one who calls the volunteers who keep our museum open and she has been doing this for over ten years. It has been a job she has done with no complaints yet must have been incredibly frustrating sometimes balancing everyone's busy schedules. Now she deserves to retire but please thank her for this commitment -she has earned our never-ending gratitude.



Rose King is the person we can thank for keeping the Pearson gardens in beautiful condition with them looking as they might have looked when the Pearson's were living here. Rose has been volunteering in the community for over 20 years in a variety of ways but is now intricate to the many compliments we receive regarding the beauty of the D.O. Pearson house. Rose is another volunteer who has contributed tirelessly in making our museum the world class museum it is.

Thanks also to **Janet Larson** and her granddaughter who help with the garden. Janet is also working on our future concert graphics and signs for the buildings.

Welcome to our new volunteers, **Mary Ellen Henry** and **Candy Trautman** and long time members **Alex & Maria Gedstad** for coming in on a *weekly basis* to help manage the museum. Thanks also to docents **Della Ashley, Pat Bronson, Inga Hammer, Rella Langland, Nancy Olsen, Judith Solberg, Janet Mayer, Annabelle Birkestol, Grace Birkestol, Sonja Austin, Rose King, Ivy Hansen, Margaret Utgard, Mary Raymond, Deborah Knutson, Nancy Olson, Bob & Rosie Roth, Diane Anderson, Shirley Ludwick, Sandy Stoken, Bill Blandin, Dennis Conroy & Karen Prasse**.

Diane Anderson and Dennis Conroy continue to catalog artifacts.

Joanne Drewsen and Janet Mayer have done two oral interviews with **Gordie and Bonnie Wagness Pederson**. Interviews were also conducted with **Pat Major, Eleanor Zonneveld and Esther Bennett of the South Camano Grange**.

Carol Ronken, Dennis Conroy and Janet Mayer have been spending much time putting together the 2007 Historical Photograph Calendar. Thanks to **Larry Norgaard** for printing it.

Dave Eldridge and Janet Solberg continue to manage business issues and plan the monthly programs.

Laura Byers is planning an annual fund raising event for the fall.

Call Karen Prasse if you have time, skills and experience to contribute. No local history knowledge necessary - just a willingness to learn! 360-387-9395 or kprasse@camano.net.

Stanwood Area Historical Society Earns Awards for Outstanding Achievement

Tuesday May 2nd Dr. Allyson Brooks, Washington State Historic Preservation Officer, presented awards for outstanding achievement to historical organizations from all over the State for a variety of excellent historic preservation projects. Among the many worthy recipients was the Stanwood Area Historical Society, which was awarded the State Historic Preservation Officer's 2006 Annual Award for Historic Preservation Stewardship. SAHS also received similar recognition on May 16th by the Snohomish County Historic Preservation Commission.

This awards honor the Stanwood Area Historical Society for its many years of stewardship of the D. O. Pearson House and most recently, the rehabilitation of the Stanwood Fraternal I. O. O. F. Public Hall, now the Floyd Norgaard Cultural Center. Nominated by Louise Lindgren (recently retired County Historic Preservation Planner), this prestigious tribute was for the Historical Society's 30 year efforts in preserving the D. O. Pearson House, for the last 20 years under the leadership of President Dave Eldridge. Floyd and Elmer Norgaard and their family provided long term support for building the museum building, Pearson House maintenance and repairs, and later the FNCC rehabilitation. Among the many long term Board members involved were Alex Gedstad, Ole Eide, Margaret Utgard, Annabelle Birkestol, the late Dorothy Cooper, and more recently Judith Solberg, John Smistad, and Laura Byers. Members whose contributions were critical were Dennis Conroy who worked full time at no charge for three years to keep the FNCC project on schedule and Carol Ronken who stepped in to develop a concert series to support and celebrate the rebirth and tradition of the Public Hall.

The impressive awards ceremony was held in the recently restored beautiful State Legislative Capitol building that had been damaged in the Nisqually earthquake. During the program, Dr. Brooks pointed out that recycling old buildings makes good economic sense and keeps our landfills from filling quite so fast. Preserving historic buildings also supports cultural tourism as an economic base by building more attractive, unique and interesting communities – communities people are proud to be a part of because they balance the need to blend growth with preserving character of neighborhoods and towns. For more information on the historic preservation projects see <http://www.oahp.wa.gov/pages/HistoricSites/HistoricPreservationWeek.htm> (Ask at the library to show you the info if you don't have internet access.)

The energy and events continue -- watch for a new concert series being planned by Erich Schweiger, making use of the building in both old and new ways.

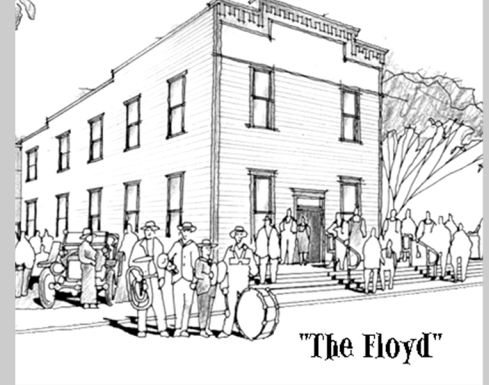


Archaic Smile Photography, c. 2004

Floyd Norgaard

Cultural Center Public Hall is available for arts, music, theater and cultural events of all kinds as well as a banquet hall for weddings, reunions, and meetings. Proceeds from rentals and events support the continuing preservation and rehabilitation of the Public Hall and for future historical & educational activities. To Rent the Hall for your event, call Janet Nyberg — 360- 629-6110 Check the website and contact her by email also. www.sahs-fncc.org

The Floyd Norgaard Cultural Center
Stanwood, Washington



Memorials

November 2005—May, 2006

Donations, Memorials and other contributions received enable the Society to continue to preserve this community's history with restoration & publications projects, a library, exhibits, programs, an artifacts collection and photographs. We are extremely grateful to those listed below for their generous contributions.

Howard Dorsey, Sr ~ Judith Solberg, Ray & Ilene Armintrout, Bob & Gloria Arentzen, Dennis & Shirley Anderson, Cindy & Steven Sundberg, Edna Mellum, Margaret Utgard, Bud & Diane Miller, Gertrude Knittel, Vivian Jenkins, Twin City Foods, Inc., Esther & Arthur Wright, William Summers, Jack & Mary Faucett, Rick & Lani Sill, Earl & Mary Sundberg, Dale & Marlys Christensen, Don & Lenore Moa, Gordie & Bonnie Pedersen, John & Joan Case, Anna Lee Lund, Lawrence Hanson, Paul & Caroline Kriegel, Robert L. Sanders, Roger & Linda Lervick, John S. Lervick, Dunlap Towing Company, Marilyn & Gene Cyrus, Brian Jones, Elinor & Jack Sherman, Stanley & Hazel Matterand, Bud & Marilyn Wheeler, Inga Pearson.

Dorothy Cooper ~ Judith Solberg, Edna Mellum, Carlene & Bill Garrison, Margaret Utgard, Naomi Melby, Ralph & Kathryn Madsen, Stanley & Hazel Matterand, Ron & Margaret Douglass, Shirley Ludwick, Dick & Rose Moa, Anna Lee Lund, Maxine Shroyer, Irene Srb, Bill & Vicki Fure, Ruth & Loren Rankin, Cecelia Schulthers, Grace & Annabelle Birkestol, Ole Eide, Wally & Elaine, Thurston.

Bill Norgaard ~ Elmer & Gladys Norgaard, Floyd Norgaard, Carl & Nancy Garlow, Bud & Marilyn Wheeler, Carrol & Dean Klett, Judith Solberg, Margaret Utgard, Clyde B. & Trude Hall, Dennis & Shirley Anderson, Rick & Shan Nauman, Mark & Rose Cleary, Bob & Marian Turner, Betty Bonjorni, Shirley Ludwick, Betty Mayo, Elaine Eide Thurston

Floyd Norgaard ~ Judith Solberg, Carol & Dean Klett, Avis Wilson, Connie Klein, Harold Warsinski, Brenda Finson, Grace & Annabelle Birkestol, Ole Eide.

Audrey Hage Corey ~ Carl & Nancy Garlow, Elmer & Gladys Norgaard

Gladys Glebel ~ Carl & Nancy Garlow, Elmer & Gladys Norgaard

Lee Bloom: Mark & Susanne Chandler, Steven & Heather Chandler, Judith Solberg, Margaret Utgard

Joseph & Helen Danielson ~ Clayton & Joann Olsen, Les & Virginia Fillion, Olive Lundmark.

Bob Hill: Carl & Nancy Garlow & Family

Cap Pearson ~ Margaret Utgaard

Agnes Sande: Dennis & Shirley Anderson, Margaret Utgaard

Gene Svenson ~ Anonymous

Dr. M. Johnson: Margaret Utgaard

Doris McGregor ~ Stanley & Hazel Matterand

Jim Rolfson ~ Anna Lee Lund, Bob & Marian Turner, Bill & Dolly Bowron, Wally & Elaine Thurston

Ray Lang ~ Don & Marge Einersen, Don Heitman

Robert Olsen ~ Shirley Dorsey

Agnes Sande ~ Dennis & Shirley Anderson, Margaret Utgard

John Ware ~ Robert & Annabelle Burns, Judith Solberg, Margaret Utgard

Lars Eide ~ Kristi Charlton

Lonnie Serrano ~ Bill & Dolly Bowron

Borghild Abrahamson ~ Judith Solberg, Ray & Ardlyn Breum, Margaret Utgard.

John Heichel ~ Margaret Utgard

Irene Christensen ~ Margaret Utgard



SAHS & FNCC Donations : Nov 2005—May 2006

Donations: **Sharon Baumgartner, Samuel W, Brush, Leroy Sandberg, Phyllis Evans, Louise Lindeman, John & Diane Bagley, The Stillaquamish Tribe, Larry & Sue Norgaard, Katherine Smith Kissinger Estate, Vicki Burns, Connie Mennie.**

In Kind Donors (All or part of services) **Dennis Conroy, North County Bank, Edward Jones, Pratt Pest Management** (mailings)

New Life Members ~ **Gerald Albers, Teresa Garrison, Patricia Watson**

FNCC Courtyard Brick Supporters ~ **Michael A. Bloom, Patricia Both, Donna Gladsjo, Wayne Larson, Judith Solberg, Lonnie & Marlene Anderson, Elsie Chandler, Clifford Rise, Sue Ann Smith, Joy Goodenough, Tony Hewlett DDS, Elmer & Gladys Norgaard, Eric Abrahamson, Jamie and Rick Swartz, Daughters of Norway Ingeborg Lodge No.43, Kathy Uroff.**

Donations were also made In Honor of:

Elmer & Gladys Norgaard's 65th Aniversary by Carol & Dean Klett.

Dean & Carol Klett's 50th Anniversary, Elmer & Gladys Norgard.

Mr. & Mrs. John Templeton by Mr. & Mrs. Fred Charlton.

Memberships are due annually during the month of July for following fiscal year (July through June). This is a significant means of support for the Society and includes a subscription to the newsletter. SAHS is a tax-exempt non-profit organization and depends for its financial support on gifts, bequests from individuals and groups, fund raising activities and membership dues. Your contributions are tax deductible to you and will be used only for the preservation of the history of our area. See our website for the form www.sahs-fncc.org

CURRENT EXHIBITS

"A Celebration of Needlework" featuring a two piece wedding gown of silk damask with seed pearl trim made by the bride, Mamie Kase, for her wedding which took place on June 18, 1896. The rest of the exhibit includes a variety of quilts from earlier days, a yo-yo quilt, a crazy quilt, several patchwork quilts.

New Doll House! The Pearson House \ third floor has a new dollhouse built by Dorothy & Gerald Grey. It was their lifelong hobby crafting all the furnishings, carpeting, curtains, wallpaper, linens and other tiny handmade items. She started collecting parts and building it in the 1960s; her husband built the dollhouse a room at a time. Finally they felt it should go to the Museum and it is now displayed in the Pearson House attic with the rest of our doll houses.

Steamers, Ships & Shorelines

A Historical Photograph

Tour of
Stanwood
&
Camano
Island



Stanwood Area Historical Society
27112 102nd Ave. Stanwood, WA 98292 ~360-629-6110
Museum Hours: Wednesdays & Sundays 1 - 4 p.m.; Fridays 10 a.m. - 4 p.m.

Stanwood Area Historical Society Elected Officers & Board Members

President ~ Dave Eldridge
Vice President ~ Alex Gedstad
Secretary ~ Judith Solberg
Treasurer ~ Margaret Utgard
Trustees ~ Annabelle Birkestol, John Smistad, Ole Eide, Elmer Norgaard, Laura Byers
Josephine Sunset Home Liaison ~ Eric Bosell
Public Hall Manager ~ Janet Nyberg assisted by Maria Gedstad

Committees

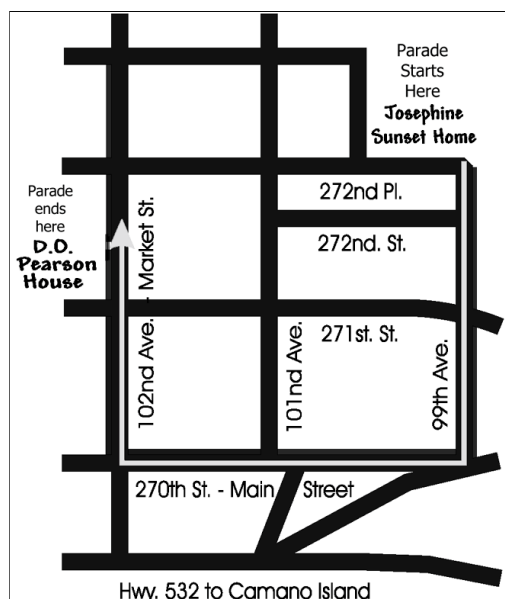
Acquisitions~ Alex Gedstad & Board
Cataloging~ Diane Anderson & Dennis Conroy
Docents~ Margaret Utgard
Education~ Clarene Ricarte
Exhibits~ Pat Bronson
Gardens & Grounds ~ Rose King
Membership ~ Deborah Knutson
Pearson House ~ Diane Anderson & Margaret Utgard
Oral Histories~ Joanne Drewsen & Janet Mayer
Research/Photos/Website/Newsletter ~ Karen Prasse
Publicity ~ Gail Ryer

4th OF JULY PARADE ICE CREAM SOCIAL

Tuesday July 4th, 2006 at 11 a.m.

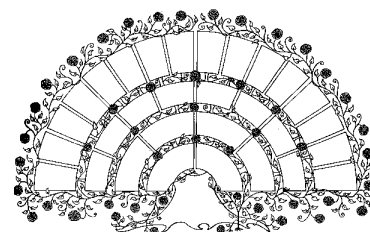
10:00 a.m. —Participants meet at Josephine Sunset Home Parking Lot at 10:30; no sign-ups necessary
11 a.m. — **Parade 11:30 a.m** — **Flag Ceremony, Program & Presentation** of the awards of the costume contest at the Floyd Norgaard Cultural Center
Noon—2 pm —**Ice Cream Social**, tours of the museum & D. O. Pearson House. Music by Camano's own **Camano Junction Band**

The Stanwood Area Historical Society invites children and adults, musicians and their instruments, firemen, veterans, scouts, and all interested groups to participate. Bring horses and farm animals, antique cars, floats, fire trucks, farm or logging implements, wagons, buggies, and any vehicles relating to frontier and pioneer life in the Pacific Northwest.



A **costume contest** for children under 12 will be held for best entries representing frontier & pioneer life in Washington State. Awards are presented during the program about 11:30: **1st prize - \$25; 2nd prize - \$15; 3rd prize - \$10**

Camwood Genealogy Workshop meets to discuss genealogy the 2nd Monday of each month at 1 p.m. on the 2nd floor of the SAHS Museum. The Camwood Genealogy Workshop committee continues working to list obituaries that are now published on <http://www.rootsweb.com/~wasnohom/camwoodintro.htm>.



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Editorial Committee: Karen Prasse & Mary Ellen Henry & Members of the Board

SAHS is a private, non profit organization (501c3) and receives no funds from the city or county. We welcome your support and membership. If you have a separate winter or summer address please let us know. See our membership form on our website.

If you prefer not to be a member but would like to continue to receive the newsletter, please note the \$5.00 subscription costs on the enclosed form for remaining on the mailing list.

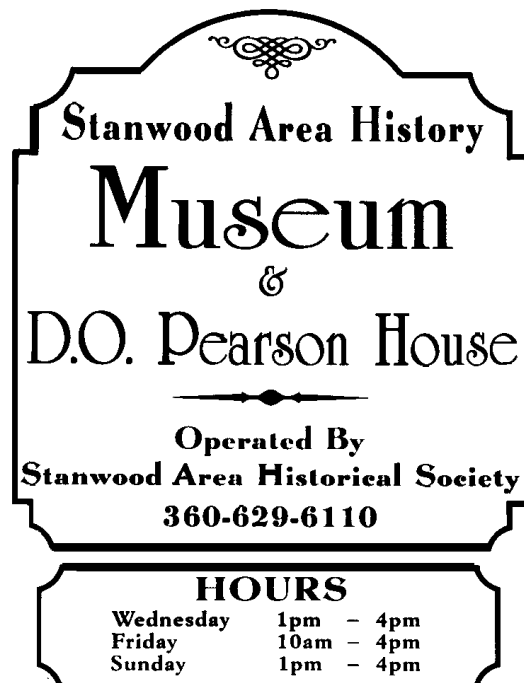
Newsletter writing, research, proofreading, layout are all done by volunteers. Please help support this publication and other projects and programs *with your membership dues*, newsletter subscription or sponsorship. Writing and research contributions are welcome. Contact information is above.

Mission Statement

The Stanwood Area Historical Society seeks to discover, preserve, and display any materials which help to establish, illustrate, and interpret the economic, social, and cultural heritage of the greater Stanwood area, including if financially possible and appropriate, historic sites and properties.

**STANWOOD AREA HISTORICAL SOCIETY
P. O. BOX 69
STANWOOD, WA 98292**

RETURN SERVICE REQUESTED



Historical Photograph Calendars are available at the **Snow Goose Bookstore, Stanwood Hardware, Copy This Mail That, Frontier Bank, Stanwood Camano News, Lookin Good Barber Shop,**

The Duck Inn. Thanks to these merchants for supporting our calendar sales that benefit historical programs and activities at the Museum.

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